



2nd Annual International Teaching, Learning and Assessment Conference

“Exploring technology-enhanced teaching, learning and assessment practices in a post-digital age”

Thursday 29 March, 2018



You are warmly invited to participate in our second annual international conference on Learning, Teaching and Assessment entitled *Exploring technology-enhanced teaching, learning and assessment practices in a post-digital age* that takes place at MSA University on **Thursday 29 March, 2018**.

If a ‘Post-digital age’ is characterised by transitions in our teaching and learning practice brought about by technology, what is its continuing impact on higher education, and to what extent does it shape our identity, the future of our work and the institutions we work in?

In this year’s conference we will consider the challenges, opportunities, debates, disruptions and transformations that are shaping the future of Higher Education, in Egypt and globally. We hope it will trigger ideas for engaging students, and provide us, as teachers, researchers or professional services staff, with opportunities to reflect on our own development needs and career aspirations. Through examining the practices that take place in physical *and* virtual learning spaces, we provide a platform to share and contextualise our own experiences with colleagues from MSA and our UK partner institutions.

The conference takes place during mid-term exams and provides a space to critically reflect upon the year so far, learn from our experiences and those of our colleagues, and implement changes for the year ahead. In the current context of change, making contacts, sharing ideas and building community can stimulate and encourage us all as we continue to enhance our students’ experience, engagement and achievement.

The conference takes a developmental approach beginning with an overview of the importance of effective technology-enhanced teaching in the sector. It moves onto presentations about innovative practice and ideas, followed by sessions that stimulate professional practice leading to professional development. The conference offers a range of formats addressing questions that will involve participants through lively discussion and activity. It will be of interest to all academics and professional services staff. We invite contributions that demonstrate exploratory, novel, or improved practices that have led to improving students’ learning or engagement and encourage colleagues to involve students in their presentations.

We are seeking papers, innovative workshops, presentations, posters and engaging debates that address one or more of the conference themes, aligned to either of the strands:

1. Developing the effective student journey (curriculum design & delivery, transition)
2. Developing the international university (internationalising the curriculum, international student transition, enriching the student and staff experience)
3. Using students as agents of change, (student representation, student voice, student experience)
4. Designing opportunities for nurturing the inquiring mind (pedagogical design and methodology)
5. Developing enterprising and creative cultures (learning spaces, programme and course design, teaching and assessment methodologies)
6. Engaging employers (designing for employability, work placements & internships, alumni)
7. Embedding *life-wide learning* (creating other opportunities for developing graduate attributes, i.e., sports, societies, community based)
8. Enhancing career development (PG CERT HE, CPD)

01 LEARNING FROM EACH OTHER (presentation formats 1-5):

There is so much that exists in MSA University and its partners that is exciting, innovative, new and engaging. This is a real opportunity for you to share those things with colleagues. This could include technology-enhanced teaching and assessment strategies and methodologies; ways of engaging students as partners or change agents; applying research in teaching and learning; a way of exploiting technology; findings from an educational project; or research into emerging or novel pedagogies. It may even be an idea or a passion that you just want to share with a wider audience.

Some questions to guide your thinking for a presentation:

- What are you doing differently using technology that is making a positive impact on your students' retention, achievement, engagement or progression? How do you know your initiative or approach is working? What can be learnt from 'magnificent' failure?
- Is there evidence of the impact on learners or the practice of other colleagues, or other stakeholders external to the institution? What considerations or instruments for evaluation are you using, or do you intend to use?
- Have you been involved in any kind of reflective process related to technology-enhanced learning which is individual or collaborative, formal or informal, or local, national or international?
- Are you using technological tools/techniques to do things differently? What is your rationale? What are your measures of success?
- What mechanisms are you using to disseminate or promote your initiative beyond your own area and have these been shared internally? What worked/didn't and why/why not? What advice would you give to others?

02 LEARNING WITH EACH OTHER (format 6 workshop 1 hr)

There is much that we can share with one another concerning technology-enhanced teaching and learning initiatives that we are using as practitioners. The learning *with* each other sessions are designed to foster a collaborative ethos across the universities. These sessions take the form of a hands-on workshop where you support colleagues in the creation, discovery or experience of something innovative, novel or distinct.

Some questions to guide your thinking for a workshop:

- What are the opportunities and challenges for educational institutions heading towards 2020?
- What does it mean for higher education to be in engaging in a post digital age? What does it mean for the learner of the future and of today?
- What does it mean to be a connected learner and a connected institution?
- What is the impact of 'disruptive' technologies on the student and academic experience, and on learning, teaching and assessment?
- What are challenges for pedagogical design and development in a post digital age?
- What are the emerging practices, tools and approaches that may enhance student learning?
- What is the role of research and evaluation in the post digital university?
- What are the impacts for learners, for practitioners and for the institution of the waves of 'disruptive' or 'transformative' change brought about by flipped classroom, MOOCs, learning analytics, global competition and social media?

FORMATS FOR PRESENTATION PROPOSALS:

1	<p>IGNITE/PECHA KUCHA- is a style of presentation where participants are given five minutes to speak on a subject accompanied by 20 slides. Each slide is displayed for 15 seconds, and slides are automatically advanced. It's very similar to the Pecha Kucha idea that some of you may have encountered before.</p>	
2	<p>PRESENT AND SHARE- This form of presentation enables a more informal discussion around innovative practices. There will be several presentations in each time slot. Presenters will have ten minutes to share their work and may use PowerPoint or similar presentation tools to do so.</p>	
3	<p>CASE STUDY- Case studies provide an opportunity for presenters to share innovative practices in teaching, learning or assessment. They are ideal for those who are reporting on completed and evaluated practices. Twenty-minute case study presentations should include: the organisational and historical context, technical specifications of the project, discussion of pedagogy, implementation, evaluation (by students, other staff and/or self) and limitations. Case studies should last for around 20 mins including 5-10 mins for audience participation and discussion.</p>	
4	<p>RESEARCH PAPER/WORK IN PROGRESS- Presentation of a research project is a classical method of disseminating ideas and results, and getting the perspective and opinions of a diverse audience. Presentations should last for around 20 mins including significant audience participation and discussion.</p>	
5	<p>E-POSTER- Do you have an idea, some exemplar work, some research or other multimedia content that would lend itself to electronic display? This could be a traditional single slide poster (displayed for 2-4 mins on a rolling programme) or short clips (with subtitles or annotated images).</p>	
6	<p>WORKSHOP-Workshops last 1 hr and involve participants in active collaborative learning. The focus should be on activities and group discussions involving participants from different disciplines.</p>	

HOW TO SUBMIT: Please submit using the [proposal template](#) on page 5 to Dr. Heba Mohamed Adel <hadel@msa.eun.eg> by midnight on Sunday 4th March 2018. You are also asked to create an account at: <https://showtime.gre.ac.uk/index.php/msa/msa2018/user/account>.

All proposals will be blind reviewed and considered with reference to the conference aims and themes. The lead author will be notified of the decision relating to their proposals by the published date. Once accepted they will be added to the conference website.

You may contact the organiser by e-mail (hadel@msa.eun.eg) at any point up to the submission deadline to discuss potential contributions. Submissions should be made using the proposal form (see page 5). Once received, any personal details will be removed to ensure a blind review, considered with reference to the conference aims and themes, and you will be notified of the decision by the published deadline.

SUMMARY OF IMPORTANT DATES

Proposal submission deadline	Sunday 4 th March 2018
Authors receive feedback on proposals	Sunday 11 th March 2018
Re-submissions deadline	Thursday 15 th March 2018
Presenters registration closes	Sunday 18 th March 2018
Submit presentations for uploading to website	Thursday 22 nd March 2018
Receipt of posters	Thursday 22 nd March 2018
Conference	Thursday 29 th March, 2018
Compass Journal papers	See Journal announcement: https://journals.gre.ac.uk/index.php/compass/announcement

FURTHER INFORMATION:

Website:	https://showtime.gre.ac.uk/index.php/msa/msa2018
Last year's conference Website:	https://showtime.gre.ac.uk/index.php/msa/msa2017
Organiser:	Dr. Heba Mohamed Adel < hadel@msa.eun.eg >
Telephone	002 01006151368

PROPOSAL TEMPLATE (part A)

Name, title and position/of lead presenter:	
Name(s) of co-presenter(s):	
Dept/Faculty:	
Your office address:	
Email:	
Tel:	

(The details above will be removed to ensure blind review)

PROPOSAL TEMPLATE (part B)

Title of Proposal:	
Please indicate format <i>(delete any that do not apply)</i> :	<i>1. Ignite; 2. Present and share; 3. Case study; 4. Research paper/work in progress or Developmental/research project; 5. E-Poster; 6. Workshop.</i>
Strand: <i>(delete the one that does not apply or choose both)</i> :	<i>Learning from each other (presentation formats 1-5) Learning with each other (presentation format 6)</i>
Themes: <i>(delete any that do not apply)</i> :	<ol style="list-style-type: none"> 1. Developing the effective student journey (curriculum design & delivery, transition) 2. Developing the international university (internationalising the curriculum, international student transition, enriching the student and staff experience) 3. Using students as agents of change, (student representation, student voice, student experience) 4. Designing opportunities for nurturing the inquiring mind (pedagogical design and methodology) 5. Developing enterprising and creative cultures (learning spaces, programme and course design, teaching and assessment methodologies) 6. Engaging employers (designing for employability, work placements & internships, alumni) 7. Embedding <i>life-wide learning</i> (creating other opportunities for developing graduate attributes, i.e., sports, societies, community based) 8. Enhancing career development (PG CERT HE, CPD)
Keywords (for use on the website):	
Description of session. What is the session about? For workshops please provide an outline structure.	500-1000 words max....
Abstract <i>(for website and conference programme -)</i>	100 words max...
Equipment/facilities required:	
Any other information that will assist in the organisation of the session:	